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JULY, 1910.

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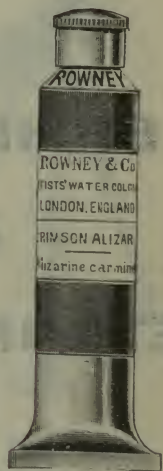
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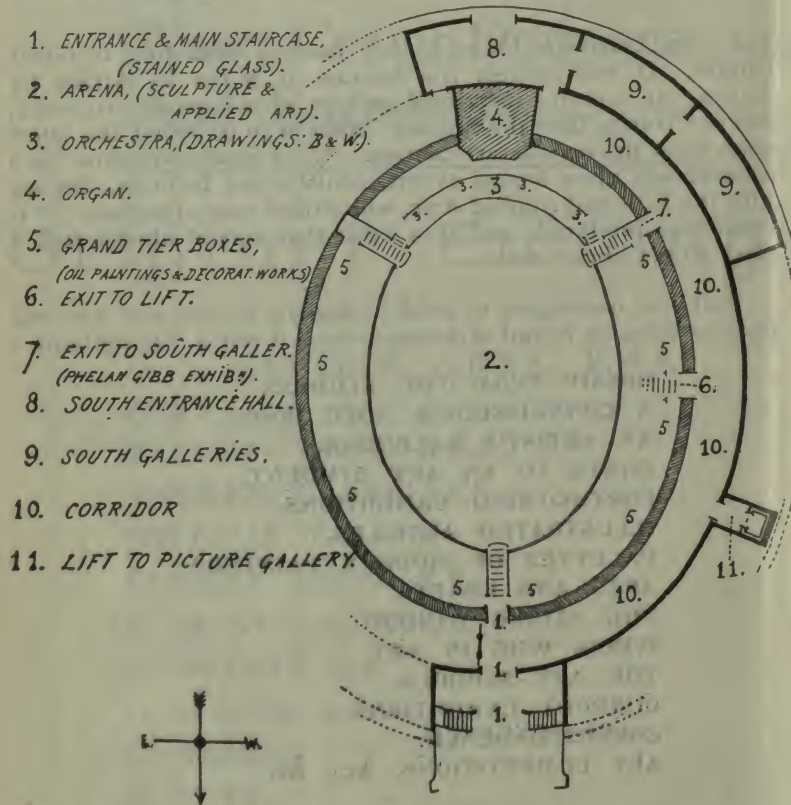
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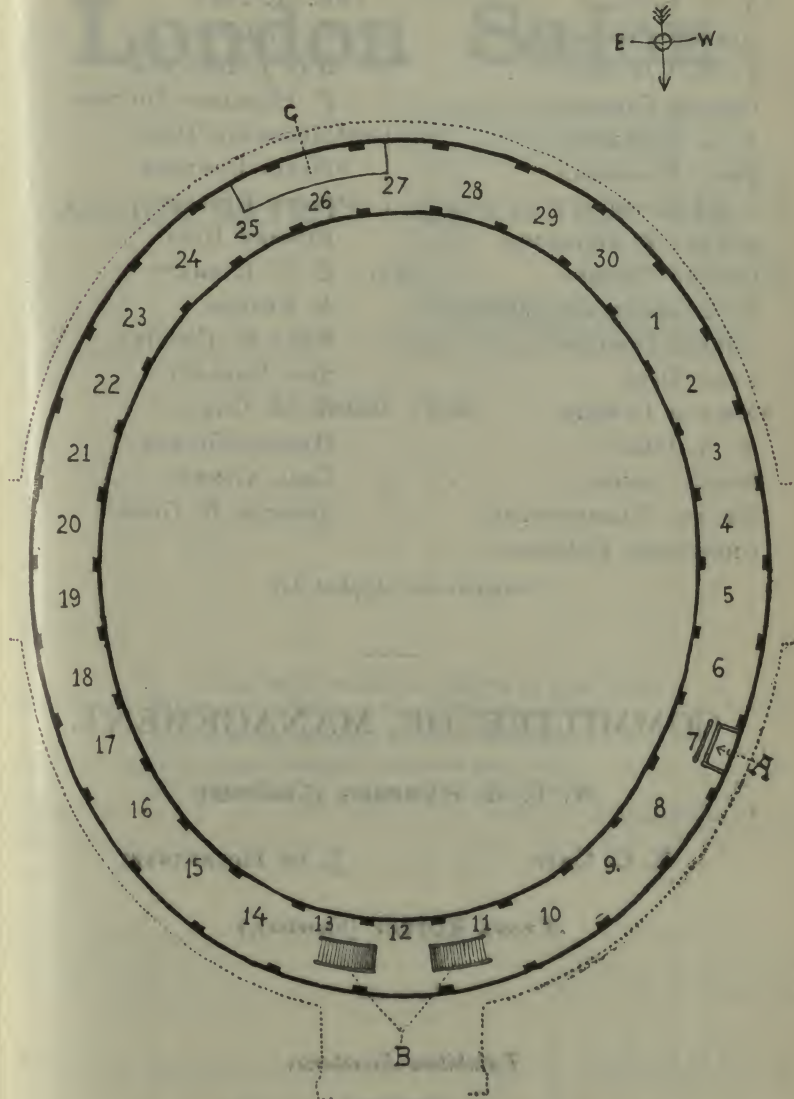
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A.—LIFT. B.—STAIRCASE. C.—MINIATURES.



The numbers marked inside the circle of the Gallery are the numbers of the Sections, and correspond with the numbers painted on the walls in the frieze above each Section.

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The London Salon

OF THE
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1910.

THIRD YEAR.

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Of prejudice or withered connoisseurs."

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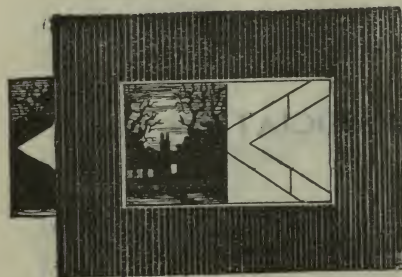
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28.7.1910
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FOREWORD.

The Allied Artists' Association was formed early in 1908 to enable artists to submit their work freely to the judgment of the public without the intervention of any middleman, be he dealer or artist also. As opposed to all other existing art societies in this country, the Association is based on co-operation instead of competition, and exactly the same treatment is accorded to all members irrespective of their position or reputation. No artist who has made his application to exhibit before the specified date has been refused. Each subscriber has the right to show three works without submitting them to any Selecting Jury, and to obviate any possible chance of favouritism or the reverse, lots are drawn for the order in which the works shall be hung or placed. Further, at the first Annual General Meeting it was decided by an overwhelming majority that all members of the Association should be invited in turn to serve on the Hanging Committee, the invitations being issued in alphabetical order, to commence in 1910 and future years where they left off the previous year.

On the recommendation of the 1909 Hanging Committee, the rules governing the exhibition for this year have been slightly modified and amended with a view to facilitate the delivery, cataloguing, and arrangement of exhibits; but the main principles of the Association are necessarily unalterable, and it is difficult

to conceive a fairer or more democratic constitution than that existing. The keynote of this constitution is inclusion, not exclusion, and its aim is to preserve the liberty of the artist, to give him full freedom of speech in assemblies and to maintain the principle of non-intervention as between one artist and another.

Owing to the National Mourning and the consequent cancelling of anticipated fixtures, it has been found impossible this year to have the use of the big floor as had been hoped, or to arrange a proposed Polish art exhibition as a special feature of the third London Salon. It is hoped that both these arrangements are only postponed till 1911.

NOTICE TO EXHIBITORS.

Unless notice to the contrary is given in writing, this Exhibition will close on Saturday, August 6th.

All exhibits must be WITHDRAWN on Wednesday and Thursday, August 10 and 11, in accordance with Rule 19.

RULE 19.—The works exhibited must be withdrawn the third day following the closing of the Exhibition between the hours of 9 a.m. and 6 p.m. They will only be given up on the presentation of the Pink Notice initialled when the works were deposited; the above-mentioned term being passed all remaining works will be warehoused immediately; they will then cease to be in the charge of the Association and the carriage and warehousing will be at the expense of the exhibitors.

All enquiries with reference to Unclaimed works must be addressed to the Association's Agents, Messrs. Chas. Chenil & Co., 183a, King's Road, Chelsea, London, S.W.

Messrs. CHENIL'S charges for removing unclaimed works are 1/- per picture not exceeding 3 feet in length, 1/3 per picture not exceeding 4 feet in length, and 3d. per foot for larger works.

Messrs. CHENIL & Co.'s charge for warehousing would be 2d. per week for works not exceeding 3 feet, 4d. per week up to 6 feet, 6d. per week up to 10 feet. and proportionally for larger works.

RULES RELATING TO THE SALE OF WORK.

1. Information as to the prices of works may be obtained at the Secretary's office (ground floor, east of main entrance), or at the desks of the acting secretaries in the galleries.
2. Purchasers are requested at the time of purchase to sign the Sale Register and to pay the usual deposit of 20 per cent. on the purchase price; which deposit, in case of failure to complete purchase, shall be forfeited to the Association, and dealt with as the Committee of Management shall direct, and the contract shall be null and void.
3. At the close of the Exhibition, and only after payment of the remainder of the purchase money, the work will be delivered to the purchaser, or his agent authorised in writing, on application at the Royal Albert Hall.
4. The Committee of Management does not hold itself responsible for errors in prices, and reserves the right to cancel a sale.
5. Any purchase effected by, or with, the artist direct must *at once* be notified to the Secretary, and these rules complied with, otherwise a sale effected by the Association shall take precedence and supersede one made privately.
6. The copyright of each work in the Exhibition is strictly reserved to the artist, unless special agreement to the contrary is made.
7. Each work, for the purpose of these rules, shall be considered the subject of a separate contract.
8. The Committee of Management accepts no responsibility for any loss or damage that may occur to works placed in the Exhibition. The artist, owner, or purchaser should cover the risk by insurance.

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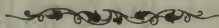
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CATALOGUE



MAIN GALLERY.

SECTION I.

DRAWINGS, ETCHINGS, BLACK & WHITE.

(See Nos. 1021 seq.)

SECTION II.

OIL PAINTINGS, WATER COLOURS, PASTELS, &c.

J. Howard Hale

1. Autumn
2. A Wood-nymph
3. A Gust of Wind.

John M. Beresford

4. Torse de femme.
5. Portrait de Mlle. E. V. Auziar.
6. The Lady with the Spanish Bowl.

Katherine Townsend Newton

7. The Winding Path.
8. A Corner in Poole Harbour.

Dora Boughton-Leigh

9. A Daughter of Eve.
10. Noontide Rest.
11. Portrait of Mrs. Stephenson.

MAIN GALLERY—*Contd.***N. Y. Norman**

- 12. Harold: Esperanta Boy Scout.
- 13. Bird Alone in Her Prison (from "Waters of the Wondrous Isles," William Morris).
- 14. Nellie: a portrait.

E. Hamilton Elliott

- 15. In the Ebernoe Woods.

Aurelio Della Corte

- 16. Moret sur Loing: Paysage.
- 17. Nature Morte.
- 18. Paysage.

Ada Mary Barclay

- 19. The Glaciers of Sonamarg, Kashmir
- 20. Springtime in Kashmir
- 21. A Sanctuary in the New Forest.

Robert Polhill Bevan

- 22. The Turn Rice Plough, Sussex.
- 23. Still Life.
- 24. A Cottage, Sussex.

Amy J. Drucker

- 25. Mending Nets.
- 26. An Old Fishwife.
- 27. A Fishing Village (colour print from wood blocks).

James Filby

- 28. Boxworth, Cambs.
- 29. The Wooden Bridge.
- 30. The Grey Bridge.

Paul Hermann

- 31. Ida.
- 32. Interior.

Malcolm C. Drummond

- 33. Interior, Oratory of St. Philip.
- 34. Interior, a Sculptor's Studio.
- 35. Interior, with Mirror.

SECTION III.

Peter Paul Hubner

- 36. Corals.
- 37. The White Robe.
- 38. Sunlight and Shadow.

William Charles Piguenit

- 39. A Northern Lagoon: New South Wales.
- 40. Out on the Plains: New South Wales.
- 41. A Northern River: New South Wales.

Chris Adams

- 42. Portrait.

Maurice Halay

- 43. L'Océan et la Côte Sauvage, Bretagne: Un Fjord au Couchant du Soleil.
- 44. L'Océan et la Côte Sauvage, Bretagne: Grand Houle au Couchant du Soleil.
- 45. L'Océan et la Côte Sauvage, Bretagne: Le Rocher au Soleil Couchant

Maude Harris

- 46. Playtime.
- 47. The Fish Shop.
- 48. The Morning Room.

Arthur White

- 49. The Port.
- 50. A Cornish Street.
- 51. The Harbour.

Mary H. B. Chambers

- 52. Portrait of F. Goodyear, Esq.
- 53. Portrait of a Child.

A. M. Knottesford-Fortescue

- 54. Sketch on the Riviera.
- 55. Among the Olives.

E. Mabel Lipscomb

- 56. Twilight in the Harbour.
- 57. A Happy Pair.
- 58. Versailles.

Grace H. Hastie

- 59. Point Derrible, Sark.
- 60. Iceland Poppies.

Constance F. D'Oyly

- 61. Mrs. Harvey Combe.
- 62. The Thoughts of Youth.
- 63. Summer.

MAIN GALLERY—*contd.***Hazelwood Hartley**

- 64. The Hero.
- 65. Portrait of Mrs. H.
- 66. The Vicar.

Fortunée de Lisle

- 67. Mrs. T. B. Higson.
- 68. Bubbles.
- 69. Miss Monica Humphery.

SECTION IV.**E. Richardson**

- 70. Cutting the Grass.
- 71. Beyond.
- 72. The Blue Night Enters at My Door.

Henry E. Compton

- 73. A Still Eve.
- 74. View from Lydford Common.
- 75. The Bull Inn, Rochester.

(Mrs.) Prestcott-Westcar

- 76. Thanet Marshes.
- 77. Mixed Bathing.
- 78. On the Road.

Isabella Cay

- 79. Interior, St. Mark's, Venice.
- 80. Ponte dei Barretteri, Venice.
- 81. Door on a Canal, Venice.

MAIN GALLERY—Contd.

Lionel T. Crawshaw

82. Study.
83. The Toilet.
84. Study.

Otto Jacob

85. Unter en Blütenhaum.
86. Die Kuste bei Brighton.
87. Thüringer Landschass.

George Edward Hendry

88. Life's Pause.
89. The Inspiration of the Wood.
90. Innocence.

(Mrs.) Philip Champion de Crespigny

91. Llanberis Pass, North Wales.
92. Drying Sails.
93. A Bird of Passage.

Mabel Wilkinson

94. Rest.

May Furniss

95. The Young Mother.
96. Wanderers.
97. The Old Gateway.

W. B. Fortescue

98. Homewards.
99. The Old Woodcutter.
100. The Village Smithy.

MAIN GALLERY—*contd.***Gilbert Barnard**

- 101. Evening Sunshine.
- 102. An Old Moat House, Sussex.
- 103. On the Ouse, Sussex.

Sylvia Gosse

- 104. Study.

Edith D. Hayes

- 105. The Twilight of Life.
- 106. Poppies in Kashmir.

SECTION V.**Franz Wilfred Walter**

- 107. Hawker's Hut, Morwenstow.
- 108. A Storm Off Walberswick.
- 109. The West Wind.

Lucy C. M. Millett

- 110. Washing Day.
- 111. A Quiet Day.
- 112. A Busy Day.

Frank Moore

- 113. Springtime, Seckington.

MAIN GALLERY—*contd.***Jan Gordon**

114. Paris in Spring:
 (a) Sun and Splash.
 (b) Morning, Luxembourg Gardens.
 (c) Sunset.
 (d) Afternoon, Luxembourg Gardens.
 (e) The Merry-go-round.
 (f) Lengthening Shadows.
 (g) Rain, Place de l'Observatoire.
 (h) The Queen's Terrace, Luxembourg Gardens.
 (i) Evening Sunlight, Luxembourg Gardens.
 (j) Sunlight and Shadow.
115. The Fountain.

Maud Bigwood

116. Portrait of James Bigwood, Esq.
 117. The Hon. Mrs. Gully.
 118. Alice: A Portrait Study.

Harold Gilman

119. Study.
 120. Study.
 121. Study.

Ernest F. S. Bowen

122. "Tropical Sea."
 123. "Darkies."
 124. "In the Heat of the Day."

Clare Marsh

125. Princess.
 126. Portrait of Mrs. Selwyn Fremantle.
 127. "A Lady Now."

Francis H. Crawley-Boevey

- 128. A Moonlight Sonata.
- 129. A Sussex Sandpit.
- 130. Embroidery.

Faith Clayton

- 131. Portrait
- 132. "Granny."

Jessie M. Livingston

- 133. Nevin Bay.
- 134. Framley Parsonage.
- 135. In the Lake Country.

Alfred John Billinghamurst

- 136. Two Merry Children.
- 137. Springtime.
- 138. A Sunny Day.

SECTION VI.

Mary McCrossan

- 139. Girls Bathing.
- 140. Greenbank Pier, Falmouth.
- 141. Dutch Fishing Boat.

Minnie E. Clarke

- 142. Marshall Pass, Colorado.
- 143. Sand, Sky, and Sea.
- 144. Landscape.

MAIN GALLERY—*contd.***Wm. George Wilson**

145. Day Dreams.

Doris Hewitt

146. Denis.
147. Harmony.
148. Still Life

Clarence A. Bird

149. A Sunset Glow.

Dorothy Chisenhall, Marsh

150. Claverhouse.
151. The Mill.
152. Landscape.

Mabel S. Luck

153. The Marabout of Sidi Lahsin, Biskra.
154. Near St. Raphael, Var.

Ethel F. Everett

155. The Vision of the Old Schoolmaster.
156. Sunset Reflection.
157. Joyous Life:
 "Life's early sweetest day
 Glides like a dream away."

H. A. Y. Heathcote

158. Coffee.
159. Play.
160. The Imp.

H. Halhed

161. A Lady Playing at Patience.
162. A Study.

Alfred C. Bailey

163. Moonrise, St. Ives, Cornwall.
164. Low Water, Lelant, Cornwall.
165. The Close of Day, Looe, Cornwall.

SECTION VII.

Bessie Wigan

166. The Ebb Tide.
167. The Hills of Peace.

Edouard van Geethem

168. La Liseuse des Romans.
169. Silvery Light.
170. Sketches.

Helen M. Bulkley

171. The Beech Tree.
172. Tulips.
173. "Cow Parsley."

Wm. Lander Lewis

174. Cynight and Moelwyn, from Criccieth.
175. Cromer, from the East.
176. The Dying Pine.

MAIN GALLERY--*contd.***James Towers**

- 177. Porthcurnow, Cornwall.
- 178. A Kentish Lane, October.
- 179. Autumn at Arundel.

Lilian Akerman

- 180. White Cliff, Seaton, Devon.

Lady Watson

- 181. The Old Courtyard.
- 182. Grinding Coffee.
- 183. Feeding the Chickens.

Aline S. Bridge

- 184. Jeune Fille.
- 185. Street, Montreuil-sur-Mer.
- 186. Fileuse de Perles.

(Mrs.) G. Moffat Adam

- 187. A Refugee.
- 188. On the Look-out.
- 189. My Studio.

Madge B. Fairley

- 190. Sketch Near Musselburgh.

Ellen L. Grazebrook

- 191. A French Market.
- 192. A French Bye-way.
- 193. Adrienne.

MAIN GALLERY—*contd.***Alice M. Willway**

- 194. The Blue Doors.
- 195. Morthoe, Devon.
- 196. A Cottage Door.

M. D. Hurst

- 197. St. Ives, Cornwall.
- 198. England.

SECTION VIII.**Constance Dickins**

- 199. A Grey Day.
- 200. Taking Father's Tea.
- 201. Near Runswick.

C. Ross Burnett

- 202. Landscape with Cattle.
- 203. Hay-field.
- 204. Farmyard.

Wm. Kneen

- 205. Landscape.
- 206. Study.
- 207. Landscape.

F. Biddulph

- 208. Study.
- 209. Daisies.

Rowley Leggett

- 210. Portrait: Miss Helen Liddle.
- 211. Castle Street, Winchelsea.

MAIN GALLERY—*contd.***Denys C. Wells**

- 212. The Bandstand, Battersea Park
- 213. The Patch-box.
- 214. The Errand.

Miriam I. Davis

- 215. Eliza Athalie, Daughter of Mrs. Ellis Davis.
- 216. The Mill, Montreuil.
- 217. Towards Evening, Falmouth.

Harold Septimus Power

- 218. The Horse Fountain.
- 219. On an Australian Cattle-run.
- 220. Summertime.

Hon. Violet Biddulph

- 221. Chepstow Castle.
- 222. Sunny Morning.

Edith Grace Wolfe

- 223. Interior: Butler's Court, Beaconsfield.
- 224. The Early Riser.
- 225. "Till She Crossed His Path."

Annie L. Simpson

- 226. Evening.
- 227. Sunrise in Winter.
- 228. Notre Dame de Paris.

Violet Thorne Seckham

- 229. Portrait of Miss S. M. Price.
- 230. Portrait of Manchu.
- 231. Study of a Horse.

Alfred A. Wolmark

232. The Idol.
233. Silver and Gold.

SECTION IX.

Ernest James Coxon

234. Miss Marie Coxon.
235. Summer Afternoon.
236. Matching Church, Essex.

Wm. Gladwell Griffith

237. High Street, Culross.
238. Colinton Dell, near Edinburgh.
239. Stormy Weather, Lough Erne.

Frank Daniell

240. La Joie de Vivre.
241. Mimosa.

W. Howard Robinson

242. Portrait of Captain Arthur Hutton.
243. The Enchanted Forest.

A. E. Hope Joseph

244. Frame of Sketches
245. In the Wood.

MAIN GALLERY—*Contd.***Fred Chambers**

246. Ben Ledi.
 247. "Two's Company."
 248. Off Worthing.

Florence M. Canning

249. Rapture.
 250. The Dutch Garden, Kensington Palace.

Alfred Cadman

251. Gloom and Glitter.
 252. A Hallowed Spot.
 253. Reflections.

Jacques T. Leudet

254. The Harbour, Douarnenez.
 255. Study.
 256. The Bay, Douarnenez.

George Coates

257. Portrait of Miss Marie McArthur
 258. At the Opera House.

Horace Taylor

259. "Life and the Simple-lifer."
 260. The Genius of the Feast.

May Reeks

261. Portrait.
 262. Portrait.
 263. Mrs. Harrod.

MAIN GALLERY—*contd.***Elsie M. Henderson**

264. Chequered Sunshine.
 265. Still-life.
 266. Still-life.

Henri Bernard Calvet

267. Nature Morte.
 268. Nature Morte.
 269. Paysage en Bretagne.

SECTION X.

Ethel Wright

270. The Fencer.
 271. Mrs. King.

Ernest Wm. Dalrymple Tennant

272. Fauntleroy.
 273. Peter.

F. Cayley-Robinson

274. Souvenir of Claude Lorraine.
 275. Dawn (original sketch).

Vladislav Granzow

276. Clôître d'Anacapri.
 277. Cressidha à Corpon.
 278. Cabane Basque.

MAIN GALLERY—*contd.***Clewin Harcourt**

279. The Lady with the Glass.
280. A Lady and Child.

Mary Lancaster Lucas

281. Portrait Study.
282. Etaples Fisher-girls.

Newton Braby

283. Lynmouth.
284. Sunday Morning.
285. The Haunt of the Squirrel.

F. Hodgson Lobley

286. A Bit of Old Chelsea.
287. Trafalgar Square: Nocturne.

Hans Andreas Dahl

288. Norwegian Fjord.
288A. In the Hall.
289. The Landing Place, Norway.

M. L. Hooper

290. The Forsaken Merman.
291. Tulips.

Isa Myhlenphort

292. Portrait.
293. Flowers.
294. Early Summer.

Harry W. Robinson

295. Early Summer: Port Patrick.
 296. Approach of Evening: Skye.
 297. A Dip Off the Rocks.

Chas. Ernest Butler

298. Sunset at Sneek, Friesland.
 299. Long Island, Tintagel.

Lily Defries

300. Fish Girls.
 301. Wind and Waves.

SECTION XI.**Bernard Sickert**

302. Landscape.
 303. Landscape.

Fritz von Kamptz

304. W. Talbot, Esq.
 305. Countess Palli.

Henry Thos. Schafer

306. A Note in Pink and Grey.
 307. The Old Village: Evening.

MAIN GALLERY—*Contd.*

W. B. C. Burnet

308. A Girl's Head.
 309. Lamorbey Park, Kent.
 310. The Canal, Regent's Park.

Aimée M. Wilson

311. The Orange Girl.
 312. Dawn, near Worthing.
 313. Sunset off Brighton.

C. Goldsborough Anderson

314. B. Isaacs, Esq.
 315. A Portrait.
 316. Spring.

SECTION XII.

Jas. B. Coughtrie

317. Cottages in Sussex.
 318. "Goosey, Goosey Gander."
 319. Winter Fuel: Surrey.

T. Francis Barrett

320. "The Feathered Guest":—
 "And I saw an angel standing in the sun;
 and he cried with a loud voice, saying to all
 the fowls that fly in the midst of heaven,
 Come and gather yourselves together unto
 the supper of the Great God."—Rev. 19, 17.
 321. "Make Harvest of the Day." Horace. Odes
 I., II.

Winifred L. Rynd

- 322. Evening.
- 323. A Hazy Morning.
- 324. St. Ives, Cornwall: Three etchings.

Heriot M. P. Ronaldson

- 325. A Leicestershire Garden.
- 326. Autumn Tints: Haslemere.
- 327. Winter.

Henri Mauprat

- 328. Rosée du matin dans le Val de Saire.
- 329. Le Hameau de Tocqueville.
- 330. Le Moulin de la Mye au Roy.

Walter Taylor

- 331. Near Naples.
- 332. A House in Cheyne Walk.
- 333. Colonna Gardens, Rome.

Florence Payne Etheridge

- 334. Sandwich.
- 335. The Apple Woman.
- 336. The Poison Cup.

Dorothy Oldham

- 337. Still Life.
- 338. Still Life.
- 339. Sketch.

Katharine M. Thornton

- 340. A Corner of the Chimney-piece.
- 341. The Downs.
- 342. Brighton.

MAIN GALLERY—*Contd.*

Wm. Craigmile

343. A Devonshire Hedgerow.
344. Silver Birches.

Mary Hogarth

345. Boston Harbour.
346. The Roman Forum.

SECTION XIII.

Fredk. Page Bristow

347. Nine Sketches in Canterbury and East Kent.
348. Six Sketches in Isle of Thanet:—
 (a) Minster Marshes.
 (b) Norfolk Broads, near Stokesby.
 (c) Near Broadstairs.
 (d) Near Margate.
 (e) Pegwell Bay.
 (f) Kingsgate Bay.
349. Seven Pictures:—
 (a) Fordwich.
 (b) Moonrise.
 (c) Autumn Evening.
 (d) St. Paul's, Evening.
 (e) A Woodland Path.
 (f) Loch Leven.
 (g) Pegwell Bay.

Christopher T. Stevens

350. Echo.
351. Nymphs.
352. The Pool.

Ernest Christie

- 353. At Morning Red.
- 354. Among the Beech Trees.
- 355. At the Foot of the Common.

Edith Garland

- 356. A Portrait.
- 357. The Green Dress.

Philip Creasy Smith

- 358. A Portrait.
- 359. A Study.
- 360. Caudebec by Night.

C. R. Walton

- 361. Interior of Old Flemish Cabaret, Brussels.
- 362. Runswick Bay.
- 363. Anemones.

Mary G. O. Howey

- 364. The Scold.
- 365. Washing Day.
- 366. Meditation.

Theodosia Mary Wells

- 367. Faded and Everlasting Flowers.
- 367a. The Bridge.

Dering Curtois

- 368. Mayblossom.
- 369. Croyland from the Wash.
- 370. Girls Reading (pastel).

SECTION XIV.

J. C. Hebbert

- 371. The White House.
- 372. Physical Energy.
- 373. Vale Farm Kitchen.

Rosa Howlett

- 374. By the Window.
- 375. Etaples Peasant.
- 376. Landscape.

Jas. H. Swan

- 377. Morning.
- 378. Afternoon.
- 379. Evening.

Ernest Herbert

- 380. Kenilworth Castle.
- 381. Cottages, Kenilworth.
- 382. A Sunset Impression: Blackfriars

Edgar Thos. Wood

- 383. The Oratory, Brompton.
- 384. Limehouse.
- 385. The End of the Voyage.

(Mrs.) Warren Low

- 386. Portrait of Marcus, son of B. Warren Low, Esq.,
F.R.C.S.
- 387. The Garden Gate.
- 388. Cornfield at Sunset, Hope Cove

MAIN GALLERY—*contd.***Anton Grutering**

- 389. Street at Zieritzsee, Holland.
- 390. Entrance of the Harbour at Zieritzsee, Holland.
- 391. April Day at Vizzavona, Corsica.

Kate Simpson

- 392. The Quay at Low Tide: Locquemeau, Brittany.
- 393. A Bit of the Coast, Locquemeau, Brittany.
- 394. A Court off Rue de Havre: St. Valery, Normandy.

Tom Simpson

- 395. The Castle Rock and Promontory: Locquemeau, Brittany.
- 396. Le Petit Port: Locquemeau, low tide.
- 397. Pink Godetia and Lupins: Flower farming, Essex.

John Nickal

- 398. "Once Upon a Time."
- 399. The Pool of Sleep.
- 400. The Broken Bridge.

Mary McRae White

- 401. The Eve of Spring.
- 402. The Alder Swamp.
- 403. The Clearing.

Luke B. Chester

- 404. Autumn.
- 405. An Evening in Spring.
- 406. A Misty Morning.

Richard Edward Clarke

- 407. "A Child's Grace."
- 408. "The Wisdom of the Wise."
- 409. "The Initiation of a Witch."

Chas. Drake

- 410. On the Wharfe: Bolton Abbey.
- 411. Springtime: Dolgelley.
- 412. Stepping Stones on the Conway.

SECTION XV.

Agnes Pringle

- 413. A Village Blacksmith.
- 414. "The Lady Betty and the Miniature."
- 415. Newark Castle.

M. L. Breakell

- 416. Last of the Flock: Capri interior.
- 417. Dreamland in London: The Serpentine.
- 418. The Horse Guards, St. James's Park.

Paul-Louis Chartier

- 419. Chaumiere.
- 420. La Maison Rose.
- 421. Roulottes.

Marte Galard

- 422. Baigneuses.
- 423. Douceur.
- 424. Les Trois Grâces.

Emily Duncan

- 425. Winter.
- 426. Roses.
- 427. Hastings Beach.

Wilhelmina Walker

- 428. Interior.
- 429. Old Bridge.
- 430. Sunrise: Misty Morn.

Enid Hay

- 431. April in England.
- 432. The Black Birds.
- 433. Winter Heavens.

Winifred Roome

- 434. The Chelsea Embankment.
- 435. Richmond Castle, Yorkshire.
- 435a. In the Apple Orchard.

Rose J. Leigh

- 436. Apple Bloom and Bluebells: South Ireland.
- 437. October Evening: By the Ouse.
- 438. A Summer Day: Hampshire.

Theodore Earl Butler

- 439. Lamplight.
- 440. The Old Bridge: Vernon.
- 441. By the Sea. Veules les Roses.

Margeret E. Wheeler

- 442. Interior.
- 443. Red Cabbages: Belgium.
- 444. Landscape: Belgium.

MAIN GALLERY—*Contd.***A. C. Colthurst**

445. Mrs. Mary Malone.
 446. Spring from a London Window.
 447. A Study.

Evelyn Fothergill Robinson

448. Arques, Normandy.
 449. The Road to Dieppe.

SECTION XVI.**Beatrice Ley**

450. Kistvaen, near Belevor Tor, Dartmoor: Pre-historic stone burial chest.
 451. Steeperton Tor, Dartmoor.
 452. Sunset on the Dart:—
 "Calm and lovely was the evening,
 Soft and golden was the sky."

Ernest H. R. Collings

453. Winter.
 454. Landscape Sketch.
 455. Seashore.

Chaplin Court Treatt

456. Prunella.
 457. The Potion.
 458. The River: Evening.

L. Swynnerton Dyer

459. Portrait.
 460. Portrait.
 461. Still-life.

Robert Amos Dexter

- 462. Group of Lions.
- 463. Lions Attacking a Buffalo.
- 464. Scotch Red Deer.

J. Hamilton Hay.

- 465. The Luminant Cloud.
- 466. The Pool.
- 467. Cloudy Landscape.

Annie M. Dannatt

- 468. The Old Mill, Lyme Regis.
- 469. Old France.
- 470. Delphiniums.

Harry E. James

- 471. In a Hampshire Garden.
- 472. An Intruder.
- 473. Spring.

Ellen Maurice Heath

- 474. Hop-poles in Winter.
- 475. The Filter.
- 476. Sketch.

Julia G. Channing

- 477. Evening Calm.
- 477a. Marienkirche, Lübeck.
- 478. Though an Archway: Chartres.

M. Elisabeth Brockbank

- 479. The Baby Wakens Up.
- 480. "A maiden sits by the lonely hearth,
Weaving her spell of dreams."

MAIN GALLERY—*contd.*

Viga de Siedlecka

- | | |
|------|-----------------|
| 481. | Nu. |
| 482. | Enfant jourant. |
| 483. | Anemones. |

Chas. John Stokoe

- | | |
|------|--------------------|
| 484. | A Lone Seashore. |
| 485. | The Valley Farm. |
| 486. | A Suffolk Pasture. |

E. Maude Waraker

- | | |
|------|----------------------|
| 487. | In Pontresina. |
| 488. | Hayfield in Cornwall |
| 489. | Clouds in Cornwall. |

SECTION XVII.

T. William Marshall

- | | |
|------|-----------------------------------|
| 490. | Almond Blossom, Corsica. |
| 491. | Almonds and the Bay of Ajaccio. |
| 492. | Corner of a Lemon Grove, Ajaccio. |

Beatrice Adams

- | | |
|------|--|
| 493. | Interior: Tate Gallery. |
| 494. | Interior: Statesmen's Corner, Westminster Abbey. |
| 495. | A London Newsboy. |

Edward Francis Wells

- | | |
|------|-----------------|
| 496. | Autumn Evening. |
| 497. | Sunset |

M. E. Atkins

- 498. Chepstow Castle.
- 499. Alfriston, Sussex.
- 500. In Monmouthshire.

Sam Garatt

- 501. Chanticleer.
- 502. "The Maids were in the Garden."

(Mme.) Arsène Darmesteter

- 504. Genevieve.
- 505. Maggie.
- 506. Sur la Route de Moncour.

Emily Tinkler

- 507. "And the gobbleuns 'll git you, ef yer don't
watch out."
- 508. Among the Yorkshire Fells.

Caroline St. C. Graham

- 509. The Seaweed Cart.
- 510. The Blacksmith's Shop.

Annie M. Wickes

- 511. Margaret, daughter of Daniel and Katharine
Steele.
- 512. Jamie.
- 513. Dorothea and Bobs.

B. Archibald Lewis

- 514. An Eastern Fantasy.
- 515. Christchurch, Hampshire.
- 516. Evening.

MAIN GALLERY—*contd.***Beatrice Bland**

517. Chepstow Castle
518. Valley of the Wye.

Sophia J. Ogilvie

519. Autumn by the Lake, at Barnsdorf, Saxony.
520. "Where the clover blooms": Saxon, Switzerland.
521. Cabbage Field Within Sight of the Elbe.

E. A. Outrim

522. A Quiet Chat: Brittany.
523. A Street in Josselin, Brittany.

E. Q. Henriques

524. Meadows by the Morin.
525. By the Banks of the Blackwater.
526. Promenade de Crecy.

SECTION XVIII.**Cicely B. Martin**

527. "Who pipes?"
528. Evening.
529. The Crèche.

E. Griffin

530. A Dutch Windmill.
531. On the Grand Canal, Venice.
532. Summer Fields.

A. T. Purcell

533. The Cat.
 534. A Summer Day.
 535. The Road to the Wood.

May S. Woods

536. The Kennet Canal, Newbury.

(Mrs.) Wright-Biddulph

537. The Sandpit.
 538. The Old Barn.
 539. A Curiosity.

Mary Barton

540. A Stormy Sunset: North Italy.
 541. "The Evening Listens."
 542. Sunlit Gold.

Charles Jones Way

543. The Gorner Glacier.
 544. The Peron.

Nancy Fairbanks

545. Sketch: Cherbourg.
 546. Sketch: Cherbourg.
 547. Sketch: Cherbourg.

John Percy Cooke

548. "Tea and Toast."
 549. Trembath Mill.

MAIN GALLERY—*Contd.***George Hering**

550. Beginning of Autumn.
551. The Dead Fir Tree.
552. Yorkshire Fells.

Lilian E. A. Harris

553. Selma.
554. Kimono.
555. A Study.

Eva Dell

556. Apple Blossom.
557. Winter.

Carr Armstrong

558. Early Morning, Nieuport.
559. Downs near Didcott.
560. A Sunny Afternoon.

(Baroness) Marion von Kamecke

561. Roses, for panel.
562. Marechal Niel Roses.
563. Madame Chatenay Roses.

Dora Thomas

564. The Old Dee Mill, Chester.

Gordon C. Galsworthy

565. The Blacksmith.
566. The Old Barn.
567. St. Andrew's Church, Steyning.

SECTION XIX.

Andrew Young

568. A Scottish Fair.
 569. "I Wrote My Love a Letter."
 570. Ars longa, vita brevis.

Evelyn C. Chalmers

571. Embroidery.

C. Whyte Potter

572. An Autumn Evening
 573. November Morning: On the Way to the Fair.

William Schoolar Reid

574. Catherstone Moors, near Barnard Castle.
 575. "Where Water Cometh," village pump, Catherstone.
 576. Ovingham Village, near Prudhoe, Northumberland.

Anna Blundell Martino

577. "The evening glow on a summer sky": Polurian Bay, Cornwall.
 578. "The Ebbing Tide": Perrand Porth, Cornwall.
 579. "By the Glad Sea Waves": Bude, Cornwall.

G. R. Birch

580. Portrait of Mrs. B.
 581. Portrait of W. Galloway Duncan, Esq.
 582. Slemdal, near Kristiania.

Charles Ginner

- 583. A Corner in Chelsea.
- 584. A Classical Dancer: Portrait.
- 585. A Portrait.

Huber Wellington

- 586. Summer in the Cotswolds.
- 587. "A Painter."
- 588. In the Woods.

(Lady) Alex. Kleinwort

- 589. Mountain House in Savoy.

Jack B. Yeats

- 590. Horse Auction.
- 591. A Man with a Broken Head.
- 592. The Last Corinthian.

Arthur Ellis

- 593. A Bend of the River.

Emma Catherine Le Fanu

- 594. Head of Young Irishwoman.
- 595. Wallflowers.
- 596. Ballymorris.

Gertrude M. Curtis

- 597. Chepstow Castle.
- 598. The Valley of the Wye.
- 599. Hampstead Heath.

SECTION XX.

Fred Francis Foottet

600. Twilight.
601. Dawn.

Alice Daintrey

602. Wood in Spring.
603. Wood in Autumn.
604. A Bluebell Glade.

Gerald Kelly

605. Ma Seyn Me.
606. Burmese Landscape.
607. Burmese Landscape.

Leon Dabo

608. Au bord de la mer, No. I.
609. Au bord de la mer, No. II.
610. Soleil et Brouillard.

W. Alison Martin

611. An Idyll from Theocritus.
612. The River.
613. Bathers.

Frederick Porter

614. Early Spring.
615. Flowers.
616. On the Earn, Perthshire

MAIN GALLERY—*contd.*

Cuthbert Wm. Lewes Dashwood

617. Wallflowers, No. 1.
 618. Wallflowers, No. 2.
 619. Wallflowers, No. 3.

Suze B. Robertson

620. Porte a Harderwyk.
 621. Interior.

Alex. M. McLellan

622. Chonachan Beirach.
 623. Gleann av Fhuairéainh.
 624. An Arran Hillside.

A. R. Pickett

625. The Straule, Rye.
 626. The Evening Meal.
 627. A Quiet Gossip.

Egmont Sinclair Puckett

628. Westminster Hall, May 18th, 1910.
 629. The Cuirassiers of Milbaud.

Chas. Redford Merrison

630. The Bridge, Denham, Bucks.
 631. The Afterglow, Easton Broad, Suffolk.
 632. Summer Sunshine, St. Ives, Cornwall.

S. de Karlowaska

633. Fish Shop.
 634. Twilight.
 635. Study.

Percy Currall Pace

636. A Frosty Morning.

SECTION XXI.

Walter Sickert

637. The Convalescent.

Gerard Chowne.

638. Roses.

Florence E. Woollard

639. The Severn.
640. Tewkesbury Abbey.
641. Chepstow Castle.

Caro. Oxentord

642. Robert of Sicily:—
 "A moment speechless, motionless, amazed,
 The throneless monarch on the angel
 gazed."—LONGFELLOW.
643. Bacchante Dancing.
644. Dante and Beatrice.

Natalie Fischer

645. Portrait of Mons. S. S.
646. Golden Days.
647. A Study.

Roddice Pennethorne

648. Bertram Forsyth, Esq.
649. Miss Marietta Feuerheerd. .
650. "Kala Nag."

Joseph Fredk. Percy Rendell

651. Bluebells.
652. A Surrey landscape
653. Kingston-on-Thames.

MAIN GALLERY—*Contd.*

Josephine H. Y. White

- 654. Palais du Franc, Bruges.
- 655. Avenue at Versailles.
- 656. The Terrace at Compiègne.

F. W. S. Le Maistre

- 657. Landscape.

H. Pearson

- 658. Mentone.
- 659. In St. Aubin.
- 660. A Street in St. Aubin.

Charles E. Polowetski

- 661. Master John Campbell.
- 662. Girl in Black.
- 663. Man Leaning Over the Back of a Chair.

G. F. Loosely

- 664. Portrait.
- 665. The Esk Valley.
- 666. The Poplar.

Wm. John Leech

- 667. The Glitter of Spring: Brittany.
- 668. A Dark, Cool Place: Brittany.
- 669. An Orchard: Brittany.

Rudolph Gunther

- 670. A Borrowdale Hillside.
- 671. Looe Harbour.
- 672. A Black Forest Valley.

Edith Marian Gregory

673. With Tears and Pain.
 674. A Daughter of the South.

SECTION XXII

B. de Vere Welchman

675. Golden Spring on Dartmoor.
 676. "The Infant Stream's rude Cradle."
 677. The Terrace Drive, Dartmoor, January.

Mabel F. Logan

678. Fruit.
 679. Fruit.

Ada C. Puzey

680. The Village Street.
 681. A Landscape.
 682.

C. H. E. Weston

683. My Daughter.
 684. Original Study.
 685. Swinderby Lane.

Elizabeth Frances Boyd

686. Volendam: The Harbour.
 687. Volendam: The Blue Bridge.
 688. Volendam: Old Houses.

MAIN GALLERY—*Contd.***Annie South**

689. "Poudrée."
 690. Bodiam Castle.
 691. Lewes Castle.

Edward Louis Lawrenson

692. The Thames from the Temple.

Betia Schebsman

693. M. Sapellnikoff.
 694. The Rev. A. A. Green.
 695. Albert Pozner, Esq.

Burton Vivian

696. The On-coming Storm.

Gwladys Gladstone Solomon

697. Indian River: Barbadoes.
 698. In a West Indian Orchard.
 699. A Road Between the Cane-fields.

Charlotte A. Vivian

700. The Bay of Naples.
 701. Roman Bridge at El Kantara.
 702. Still-life.

Walter Crane

703. The Loving Cup.

Hy. Boddington

704. Six Winter Scenes.
 705. The Invalid.
 706. The Chimney Corner.

SECTION XXIII.

J. Fraser Paton

797. "Modern Athens."
708. In Bluebell Land.
709. The Distant Deveron.

Robert Fowler

710. Gleams of Watery Sunshine.
711. Springtime: Clarens, Switzerland.
712. A Watcher.

Spencer F Gore

713. Dance of the Spirit of Ireland.
714. Inez and Taki.
715. Landscape.

John S. Aumonier

716. The Promised Land.
717. Le Marais.
718. The Cliff Pasture.

Thos. Maidment

719. The Evening Hour.
720. A Set of Sketches.
721. A Set of Sketches.

Freda Oxley

722. Portrait.
723. Study.
724. Charcoal Drawings.

MAIN GALLERY—*Contd.*

M. E. Greenhill

725. "It's my Donkey."
726. "What are they doing?"

Elfrida Hughes

727. Portrait of Reginald Tharle Hughes, Esq.
728. The Lady and the Dragon.
729. The Pink Sun Bonnet.

Margaretta Hicks

730. On the Borderland.
731. Serious Thoughts.
732. An Interruption.

André Jean Marie Maillos

733. Paris Inondé: 25 vues des inondations de Janvier, 1910.
734. La Rue Jacob.
735. La Rue de Seine.

Renée Finch

736. Portrait of Mme. M. Pichon.
737. Les Poupées.
738. Kensington Palace.

Victor M. Corden

739. Windsor: "In autumn's misty garb arrayed."
740. The Evening Star.
741. The Harvest Moon: Walberswick, Suffolk.

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SECTION XXIV.

W. Edmund Benger

742. Fishing Boats, Venice.
743. Stepping Stones on the Conway, Wales.

Mabel Hastings

744. The Bumble Bee.

P. Ysern y Alié

745. Soupeuses.
746. Les Deux Amies.
747. Le Quadrille au Bal Tabarin.

H. W. J. Turner

748. Reflections.
749. Harvest.
750. Across the Bay.

C. Starr Johns

751. Spring.
752. Summer.
753. Autumn.

Geo. Wooliscroft Rhead

754. Frieze, September: one panel of a series of
the twelve months.
755. "Gloriosa Superba."

Wynford Dewhurst

756. Château Gaillard, Evening.
757. Normandy Cyder Farm.

MAIN GALLERY—*Contd.*

Joseph Dakin

758. "Country of Corot": The Fishpond.
 759. "Country of Corot": Ville d'Avray.
 760. "Country of Corot": The Harvest Moon.

Florence S. Pemberton

761. Stocks.
 762. Primroses.
 763. Wildflowers.

Richard Heyworth

764. Summer Sea.
 765. Springtime.

Howard Somerville

766. "May in Brown."
 767. Gipsy.
 768. Lorna.

Elizabeth Barnard

769. Landscape.
 770. Landscape.

Vincent Irolli

771. Curiosity.
 772. Intimacy.
 773. At Messina.

SECTION XXV.

Hilda Trevelyan

774. S. Giovanni, Siena.
 775. Interior of Church.
 776. Study.

(Mrs.) Pearson Hayward

777. "Victory."
 778. Lynmouth, N. Devon.
 779. Dartmoor.

Walter Roche

780. Apple Blossom.
 781. A Misty Morning in February.
 782. Norfolk Cottages

Robert Fellowes Chisholm

783. Near Godalming.
 784. A Summer Morning.
 785. In Jersey.

J. D. S. Aldworth

786. Seashore at Early Dawn.
 787. When the Tide is Out.
 788. Street in Fusio.

Wilfred J. Lineham

789. The White Tower: Rothenburg, Bavaria.
 790. The Markus Tower: Rothenburg, Bavaria.
 791. The Judengasse: Rothenburg, Bavaria.

Oswald Garside

792. Bosham.
 793. Rye on the Hill.
 794. A Welsh Village.

Alice Sladen

795. December: Radnorshire.
 796. Study of a Baby.
 797. A Portrait.

O. Tanosuke

798. Portrait.

Emily M. Peyton

799. Moorland Scene.
800. River Scene : Evening.

Maria L. Angus

801. The Son of the House.
801a. Janet and the Fairies. From the Ballad of "Young
Tamlane."

Edward M. Synge

802. Before the Storm : Wisley.
803. On the Canche, Etaples.
804. The Road of the Pope's Soldiers : Sisteron.

A. Troyte Griffith

805. The Butter Market, Ludlow.

Mabel Harrison

806. Etude.
807. Etude.
808. Etude.

John Blaxland Jameson

809. On the Lake of Lugano.
810. Rye Harbour.
811. Camber Sands.

William Matthison

812. The Beech Walk by the Lake.
813. In the Gloaming : Pwllheli, N. Wales.
814. The Priory Garden.

Inglis Sheldon-Williams

815. "Pride."
816. "A Rainy Day."
-

SECTION XXVI.**Sydney Mannooch**

817. Sunshine and Shadow.
818. Autumn Evening: Holywell, near St. Ives,
Hunts.
819. Southwold, from Walberswick Creek.

Alice B. Ellis

820. The Old Manor House.
821. The Leak Sells of Rochester.

Maud Anna Bell

822. "Sussex by the Sea."
823. August.

Frederic T. Baxter

824. Near the Shore.

Alice Clementine Clarke

825. The Mourne Mountains, Ireland.
826. The Seasons.
827. Lady Hastings Harris.

Leo Valentine

828. Warm Weather.
829. Early Evening on the Sussex Downs: Willing-
don.
830. Noonday Shade.

MAIN GALLERY—*contd.***Bessie M. Dibblee**

831. (1) Cloister: St. Maria Novella, Florence.
 (2) Interior: Sta Croce, Florence.
 832. (1) Assisi: Porta S. Francesco.
 (2) Assisi: Fonte Marcella.
 833. Interior of Siena Cathedral.

Max L. Smyth

834. Storm Clouds.
 835. Eastgate Street, Chester.

SECTION XXVII.**James H. Butt**

836. Canon Marsh, Bristol.
 837. Llanberis Pass, N. Wales.
 838. The Nye, Ross.

Frank Cowley

839. The Drinking Place.
 840. Strayed Lambs.
 841. The Fight in the Inn: From "Rob Roy."

May H. Barker

842. A Corner in Caudebec.
 843. Goodrich Castle on the Wye.
 844. "From My Middle Window."

C. Lilian Sheppard

845. On the Dorset Downs.
 846. On the Thames.
 847. Chelsea.

T. A. D. Wills

- 848. A Yorkshire Moorland Beck.
- 849. Mussel Gatherers: Wallasey.
- 850. The Brimming River.

Margaret Bassford

- 851. Sketches of the Canal at Hopwas, near Tamworth.

Gideon Fidler

- 852. Stonehenge Way.
- 853. "Thou noblest monument of Albion's isle!"
- 854. Flower Sweet.

Jessie Ogston Douglas

- 855. Dutch Bubbles.
- 856. Spider's Web.
- 857. The Challi Shawl.

Edward Renard

- 858. The Church of the Armeni, Venice.
- 859. Sta Maria della Salute, Venice.
- 860. An Infant School: Sion, Switzerland.

James Albert Cooper

- 861. Decorative Panel:—
"And these to make a diadem she may
have often plucked and twined."

Alice Upcher

- 862. King Osmunda's Looking-glass (Osmunda Regalis).
- 863. Light at Eventide.
- 864. A Sunny Corner of Halesworth Rectory, once the abode of Archbishop Whateley.

MAIN GALLERY—*Contd.***Annie E. G. Hill**

865. A Study from Nature.
 866. Llanbedrog Head, North Wales.
 867. A Grey Day: On the Cornish coast.

Isabella L. Jay

868. Arundel Castle from the Park.
 869. Moorland: Swaledale, Yorks.
 870. Evening: Old Bridge, Amberley.

Rachel Wheatcroft

871. Clouds from the South-west: Moonlight.
 872. The Green Door.
 873. The Chalk Lane, Corfe.

Gertrude Caroline Kirkby

874. Storms.
 875. Early Spring.
 876. Flat Country.

Arthur Batchelor

877. Fenner's Ground.
 878. Motor Dust: Grasse.
 879. Grasse.

M. T. Gross

880. The Pipes of Pan.

Maud Evelyn Stebbing

881. Early Morn at Suez.
 882. Lake of Lucerne: Winter.
 883. Evening: Edinburgh Castle.

Max Scull

884. Buroboedoer, Java.
 885. In Djakjakarta, Java.
 886. Ricefields: Garoet, Java.
-

SECTION XXVIII.**C. Maynard M. Hog**

887. A Garden.
 888. Red Roses.
 889. La France Roses

Ann Pedder

890. A Basque Street: S. Jean de Luz.
 891. Old Convent: S. Jean de Luz.
 892. From the Harbour: S. Jean de Luz.

Ethel M. Child

893. On the Ponte Vecchio, Florence.
 894. Grand Canal, Venice.
 895. A Canal, Venice.

Miriam Deane

896. A Pathway.
 897. A Sunny Corner.
 898. A Village Street.

Eleanor Brace

899. Roses.
 900. Hydrangeas.
 901. Violets.

MAIN GALLERY—*Contd.***Bentley Parkhouse**

902. Searchlight: Plymouth Sound.
 903. Phoenix Walk.
 904. On the Yealm, Plymouth.

Elma Northey

905. Passing of the Storm.
 906. Delphiniums.
 907. An Easterly Haar on the Salmon Pool.

Newton Bennett

908. Bridgnorth.
 909. The Cathedral Mirror, Wells.
 910. Clare Bridge Cambridge.

C. Topham Davidson

911. "At even when the sun is low."
 912. Mount Orgueil, Jersey.
 913. St. Paul's from the River.

Amy Mary West

914. Sunshine and Cloud.
 915. Winter Aconites.
 916. A Study.

Florence Metcalfe

917. Mangold Hauling.
 918. Brach Gathering: Guernsey.

Jessie R. Mitchell

919. A Tomb in St. David's Cathedral.
 920. The Ruins at St. David's.

MAIN GALLERY—*Contd.***Margaret Harrison**

921. The Fountain.
922. Siesta.

Jessie E. Muntz

923. Santa Margarita, Ligure.
924. Santa Margarita, Ligure.
925. Santa Margarita, Ligure.

Chas. Alphonse Eckstein

926. Mer du Nord: Nouveau genre de pastel.
927. Coucher du Soleil: Nouveau genre de pastel.
928. Lac Suisse: Nouveau genre de pastel.

Katharine Percy Blakelock

929. Harvest Field: Worcestershire.
930. Postbridge, Dartmoor.
931. Kestor Rock, Dartmoor.

Frances Emily Skelton

932. Sunrise: Norway.
933. Skaale, Norway.
934. Bergen, Norway.

Adelaide Ross

935. Westminster, June, 1902; Peace Proclaimed
with South Africa.
936. King Edward the Confessor's Tomb, West-
minster.
937. Lake Lugano.

Mary M. Wright

- Three Studies in Venice:—
938. A Winter's Sunset.
939. Fishing Boats in a Squall.
940. Morning.

SECTION XXIX.

A. Rowbotham

941. Philosophers.

Alex. Scott

942. Vernal Falls, Yosemite.
 943. The End of the Dry Season: Honolulu.
 944. Himalaya of Sikim.

Florence Small

945. Dawn.
 946. A Bridesmaid.

Amy L. Wolseley

947. Zuleika :
 " Fond maid, the sorrow of her soul was such,
 E'en reason sank blighted beneath its touch."
 948. Chantecler : Three studies of a French game cock.
 949. View : opening on Grand Canal, Venice.

Katherine Thynne

950. A Portrait Study.
 951. A Fisherman.
 952. At Low Tide.

Dora Watson

953. A Lonely Shore.
 954. The Grouse Moor: Evening.
 955. A Fine Harvest Morning.

Dalziel McKay

956. Portrait of a Lady.
957. The Crooked Pool.

Ethel Walker

958. The Tea-table.
959. The Blue Dress.
960. Meditation.

Wassily Kandinsky

961. Composition No. 1.
962. Improvisation No. 6.
963. Landscape.

Monsha Bastian

964. Portrait of Miss C. M.
965. Portrait.

Isabel Barclay

966. An Eastern Study.
967. The Portrait.
968. In the Sweet Summer-time.

Alfred Nichol.

969. A Medieval Queen.
970. River Mole, near Dorking.
971. Lewis Waller as "Henry de Lagardere."

Ethel Sands

972. Morning.
973. The Dressing-table
974. The Spanish Shawl.

MAIN GALLERY—*Contd.*

B. Heriot

975. The Chelsea Figure.
 976. Still-life.
 977. A Sketch.
-

SECTION XXX.

Arnold H. Mason

978. Head Studies.
 979. Venice Sketches.
 980. Assisi Sketches.

Thomas Gray

981. Peace: A Song of Victory.

Edward Chappel

982. Moonrise.
 983. Silver Morning.

Frank P. Freyburg

984. A Smiling Valley

Carey Morris

985. The Rev. F. H. Day, D.D.
 986. Miss G. R. Phillips.

Gertrude Leese

- Illustrations to "Francoise le Champi":—
 988. "Mon dieu! Il y a un malheur dans la maison."
 989. "Il lui faisait lecture des livres."
 990. "N'êtes-vous point maîtresse de vous?"

V. M. Holdsworth

- Illustrations to Fairy Tales:—
 991. The Sunshine Fairy's Magic.
 992. Spark Fairies.
 993. Moonlight.

Jacques Brissaud

994. Portrait.

Harriette Fitzmaurice

995. Winter in Kerry.
 996. Winter in Kerry.
 997. Kerry Moonlighters.

Alec Carruthers Gould

998. A Farm Party.
 999. On the Beach: Staithes, Yorkshire.
 1000. Silver Morning.

Nelson Dawson

1001. Newhaven Harbour, with a south-easterly breeze.
 1002. Grey Weather: A South Coast Port.
 1003. Towing to Sea: Thick Weather.

Elise Gerloff Laidlaw

1004. Llamas Resting: A scene in the Peruvian Andes.
 1005. Nearing Home.
 1006. A Chilean Stream.

Fredk. John Kells

1007. The Rocky Valley, Boscastle, Cornwall.
 1008. Moonrise.
 1009. A Dutch Pastoral.

Mabel M. Anderson

1010. S. Mary's in the Castle, Dover.
 1011. Where the Cow Gate Stood: Old Dover.
 1012. Rocks Near Dover.

Edward Slocombe

1013. Sleeping Nymph and Mermaids.

MAIN GALLERY—*contd.***John Frederic Douglas Baxter**

1014. February Sunshine.
 1014a. Feeding Time.
 1014b. Springtime in Middlesex.

Agnes Edith Stewart MacIver

1015. Founder's Day at the Blue Coats' School; Ross-on-Wye, Herefordshire.
 1015a. An Artist's Daughter.
 1015b. A Belle of New York.

J. D. Ferguson

1016. Study.
 1016a. Study.
 1016b. Study.

(Mrs.) F. E. Greatwood

1017. "Which shall it be?"
 1017a. The Parasol.
 1017b. The Enchanted Wood.

Catherine Constance Cooper.

1018. Robin Hood's Bay.
 1018a. Tangled Woods.
 1018b. Evening.

Edith Bateson.

1019. The Kipper Cellar.
 1019a. Easter Morning.
 1019b. Crypt, Lasingham.

A. M. Gayton.

1020. Street in Winter.
 1020a. Old Pump.

Bethea E. Shore.

- 1020b. White Autumn.
 1020c. The Avenue.
 1020d. Spring.

Lillian Gilmour.

- 1020e. "My Niece."
 1020f. The Dinner Hour.
 1020g. An Indian.

Maude Gutierrez.

- 1020h. A French Cornfield.
 1020i. Wrothelara.
 1020j. Old Inn.

ARENA.

BLACK AND WHITE.

(DRAWINGS, ETCHINGS, ETC.)

J. Aitchison-Walker

1021. Four Studies of Peasant Life in France.
1022. Two Village Scenes in France.

L. W. Longstaff

1023. Three Drawings of Chartres Cathedral:—
 (1) The South Porch.
 (2) Interior.
 (3) The Cathedral.
1024. St. Nicholas Church, Blois.
1025. Bosham Church, Sussex.

Catherine Maude Nichols

1026. Old Gateway, King's Lynn, Norfolk.
1027. "Briton's Arms," Elm Hill, Norwich.
1028. "Chips."

Alfred Ward

1029. Study of a Head.
1030. A Study.

Jean McIntyre

1031. An Interior.
1032. A Study.
1033. A Study.

Arthur Geo. Witherby

1034. Phyllis.
 1035. Beauty and the Beast.
 1036. A Study in Angling: The Fly, the Worm, the Mussel.

Frederica H. Rocksmith

1037. A Dutch Landscape, with Mills.
 1038. Two Etchings:—
 (1) The Little Willows.
 (2) Harbour with Snow.

Olive Branson

1039. The New Stocks.
 1040. Romany Hop-pickers.
 1041. The Bather.

A. H. Hudson

1042. The Plough Inn, Dorchester.
 1043. The Gatehouse, Ebrington

M. F. C. Knox

1044. Still Life.
 1045. Etching.
 1046. Etching.

Lilian V. Hamilton

1047. Three Portraits.
 1048. Three Portraits.

J. Reginald Taylor

1049. Four Etchings:—
 (a) Scotch Firs.
 (b) The Golden Cross, Oxford.
 (c) Squirrel and Larch Tree.
 (d) St. Stephen's, Walbrook.
1050. Four Etchings:—
 (a) Handbridge, Chester.
 (b) The Barber's Shop, Watergate Street,
 Chester.
 (c) The Dee Mills, Chester.
 (d) A Passage, Chester.
1051. Chateau Gaillard.

Sylvia Gosse

1052. Etchings.
1053. Pencil Drawings.

Cora J. Gordon

1054. Frame of Etchings:—
 (a) Star Dancer.
 (b) Small Fan, printed on silk.
 (c) Large Fan, painted on silk.
 (d) Invocation.
 (e) The Little Princess.
 (f) The Cloak.
 (g) The Mirror.
 (h) Fantasia.
 (i) The Priest and the Serpent.
 (j) Danse aux Panthères.
1055. Decoration: Danse Bizarre.
1056. Frame of Sketches.

Jan Gordon

1057. The Day's Work: Seven Etchings:—
 (a) The Cellar-makers.
 (b) The Shaft.
 (c) The Factory.
 (d) Night Shift.
 (e) Morning.
 (f) The Caisson.
 (g) The New Shaft.

Elsie Druce

1058. Dawn.
 1059. One of the Unemployed.

Theodosia Mary Wells

1060. The Old Mill.

Herbert Edmunds.

1061. "What will they say of this in England?":
 Wellington to the troops at Waterloo.
 (After R. Hillingford.)

ARCHITECTURAL PHOTOGRAPHS.

Charles Edgar Salmon

1062. Residence, Reigate.
 1063. Country House, Reigate.
 1064. Interior of Hall, Reigate.

MINIATURES.

Emilie Tinkler

1076. Case of Miniatures.

Annie Underwood

1077. Mrs. Edmund Frost.
 1078. Edmund Frost, Esq., M.D.

Emily M. Peyton

1079. H.M. the Queen Mother: A Recollection of
1874.

Herbert Bedford

1080. Sandra Belloni.
1081. Venetian Red.
1082. Sweet and Twenty

Mary H. B. Chambers

1083. Case of Miniatures.

Mabel Wilkinson

1084. Dorothy: Portrait.

Mary Esther Helsby

1085. Madame M.
1086. A Portrait.
1087. In Maiden Meditation.

Lilian Akerman

1088. Master Ralph Gollop.

Chris Adams

1089. Harmony.
1090. A Poem.

Ellen M. Margetson.

1091. Lady Longman.
1092. A Little Puritan Maid.
1093. A Cornish Fisherman.

Blanche Gottschalk.

1094. Monsieur R. E. Wolff.

GRAND TIER BOXES.

LARGE PAINTINGS AND DECORATIVE WORKS.

Elsie Druce

1100. Tea-time.

Chas. Alfred Hadfield

1101. Judith.

George Wooliscroft Rhead

1102. Cartoon for Altarpiece: The Crucifixion.

John Copley

1103. "Professionals."

Claude Barry

1104. In Windsor Forest:—
 "Autumn laying here and there
 A fiery finger on the leaves."—TENNYSON.

Hy. Thos. Schäfer

1105. The Lady with the Scarf: A Portrait.

Ernest Wm. Dalrymple Tennant

1106. Margaret Tennant.

Fritz von Kamptz

1107. Mrs. Bayer.

W. Henry Watson of Cumberland

1108. Moonlight: Egremont Castle.
1109. Morning.

F. C. T. Winby

1110. Decorative Composition.
1111. Decorative Composition.

Vereker M. Hamilton

1112. Sylviana.

Walter Bayes

1113. Kermesse.

Elinor M. Barnard

1114. The Cook.

D. Bridgman Metchim

1115. The Gate of Valhalla.

Emily Ford

1116. "Towards the Dawn": One of a series of decorative paintings, "The Sphere of Suffering," Tempera.

J. Hodgson Lobley

1117. Harvest.

Elizabeth Barnard

1118. Landscape.

H. Keyworth Raine

1119. Portrait.
1120. Portrait.
1121. Portrait.

W. Howard Robinson

1123. Portrait of a Lady.

Clarence A. Bird

1124. The "Promising" Catch.

T. Francis Barrett

1125. The Star of Love:—
 "An ever fixed mark
 That looks on tempests and is never shaken.
 It is the star to every wandering bark."
 SHAKESPEARE (Sonnet 116).—

Florence Small

1126. A Spring Morning.

Frank Moore

1127. Motherhood.

Wm. Geo. Wilson

1128. The Cradle of the Deep.
1129. Adieu.

Ethel Wright

1130. The Mistletoe Bough.

Carey Morris

1131. Preparing for a Day's Sport.

Bessie Wigan

1132. The Dreamer.

Alfred F. Palmer

1133. Portrait of Vivian Gosnell, Esq.

Cecilia Carpmael

1134. The Woodcutters.

Chas. Ernest Butler

1135. "Faint heart ne'er won fair lady."

Mary Lancaster Lucas

1136. The Crystal Gazer.

Dora Meeson

1137. The Twelve Months of the Year: Sketch for
 a decoration round a fireplace.

Horace Taylor

1138. The Dream.

GRAND TIER BOXES—*Contd.***Geo. E. Butler**

1139. March Winds.
1140. Portrait.

Clewin Harcourt

1141. The Yacht Race.

M. L. Hooper

1142. The Passing of Brynhild.

John H. Fearnley

1143. Royal Windsor.

Faith Clayton

1144. Mrs. Frank Rutter.

Frank Daniell

1145. Castles in Spain.

Ed. Chappel

1146. A View in Buckinghamshire.

W. E. Gladstone Solomon

1147. Forgiven.

Daniel A. Wehrschmidt.

1148. The Prize Winner.
-

APPLIED ART.

Helen R. Wilson

1152. Painted Screen: Honolulu.
1153. Painted Screen: Autumn.

George Shenck

1154. Wall Tiling for a Bathroom: Fishes.
1155. Wall Tiling: Peacock.
1156. Gargoyle.

Max L. Smyth

1157. Handwoven Hanging.

Maud Anna Bell

1158. Oak Cradle, decorated in gesso.

O. Tanosuke

1159. Madonna.

(Lady) Alex. Kleinwort

1160. A Leather Screen.
1161. A Leather Frame.

Edith A. Dick

1162. Case of Jewellery.

Lilian Akerman

1163. Panel in Pastinello Work.

Edith Linnell

1164. Case of Jewellery.
1165. Case of Jewellery.

Florence M. Rimmington

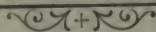
1166. Case of Jewellery: Silverwork, &c.
1167. Panel: Grisaille enamel.
1168. Cup: Piqué à jour enamel.

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SCULPTURE.

Fred F. Foottet

1175. Invocation: Statuette.

Reinhold Boeltzig

1177. Maid Throwing Hoop: First casting acquired by city of Leipzig and erected in the Augustus Platz.
 1178. The same figure, in Meissen (Royal Saxony) porcelain.

G. Haughton

1179. Marble Group: Dreams.
 1180. Plaster Bust: "North."

Benjamin Lloyd

1181. Wheel Cross depicting the Soul's Exit, escorted by angels with Crown above the Crucifixion. The figures faintly shown on the wheel represent the phantoms of Time.
 1182. Salmon Poacher in Guise of Bather.
 1183. Golf Panel: Plaster. Original executed for Ravenwood Golf Club, Wellington College.

D. Bridgman Metchim

1184. Stella d'Oro: Tinted plaster.
 1185. Arthur, King of Britain: Original model.

Jules de Beltowski

1186. Christ: Bas relief.

Thos. Wm. Wilkinson

1187. The Ascetic: Bust.
1188. An Ecstasy: Statuette.
1189. Head of an Old Woman.

Emry Kopta

1190. Head of an Old Man: Bronze.
1191. Portrait of Miss L.: Plâtre patiné.

Mabel Hastings

1192. "What's this?" Terracotta model
1193. Crossing the Burn: Plaster panel.

Kate Tizard

1194. The Rest: Terracotta group.
1195. The Cashmere Robe: Statuette ceramic.
1196. The Mirror: Statuette ceramic.

Catherine Courtauld

1197. Portrait of an Old Coachman.

Jacob Epstein

1198. "Romily John": Head in stone.
1199. "The Dreamer": Nude study.
1200. Mrs. Mary McEvoy: portrait bust, marble.

Jules Meisel

1201. Enfant.
1202. Femme Accroupie.
1203. Femme au Bas.

Frank Baxter

1204. Love Lies Dreaming: Plaster.
 1205. Love Lies Dreaming: Silver statuette.

Helen Langley

1206. Study of a Child: Bronzed plaster.
 1207. Priere des Aveugles: Relief in bronzed plaster.
 1208. "The singers came before": Relief in silvered plaster.

Prof. V. C. Bonnani

1209. Bust: Marble.
 1210. His Holiness the Pope: Bronzed plaster.
 1211. The Spirit of Lightning: Bronzed plaster.

Lucy Jackson Clarke

1212. Mrs. Karlowska Bevan.
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Cecil Arthur Johnson

1215. Paolo and Francesca: Marble relief.
 1216. Maternity: Bust, coloured plaster.

Phyllis M. C. Archibald

1217. Adam and Eve.

Walter Winans

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1219. The Dancer: Bronze statuette.
1220. Head of a Child: Plaster bust.
1221. The Archer: Plaster group.

David Edström

1222. Portrait Bust in Terracotta of Mons. X.
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Christabel Dennison

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1226. Wax Relief.

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1228. Après le Bain: Plaster bas-relief.

John Cassidy.

1229. The Miner: bronze.
1230. Romeo and Juliet: bronze.

Aroldo du Chêne de Yère.

1231. Study of the Sculptor: plaster head.
1232. Mask of a Young Man: bronze.
1233. Head of a Young Man: plaster.

SOCIÉTÉ DES ARTISTES INDÉPENDANTS

(The "Allied Artists" of France),

FOUNDED FOR THE SUPPRESSION OF SELECTING JURIES

—❖❖❖ THE 26TH ❖❖❖—

Annual Exhibition

OF THIS SOCIETY

WILL BE HELD IN PARIS,

IN THE SPRING OF 1911.

For this Exhibition there is no Selecting Jury, and every
subscribing member has the right to one work on the line.

For full particulars, apply to:—

Monsieur A. SÉGUIN,
SECRÉTAIRE DE LA SOCIÉTÉ DES ARTISTES INDÉPENDANTS,

7, Rue de Citeaux, Paris (XIIe).

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